TABLE OF CONTENTS

ITALIAN ISSUE

ARTICLES

Nancy Lindheim. Body, Soul, and Immortality: Some Readings in Dante's *Commedia* 1
Giuseppe Velli. A proposito di una recente edizione del *Buccolicum Carmen* del Boccaccio 33
Matteo Palumbo. Jacopo Ortis, Didimo Chierico e gli avvertimenti di Foscolo "Al lettore" 50
Jared M. Becker. D'Annunzio, Socialism and Poetry 74
Giulio Savelli. Ultima sigaretta, eventi e storia nella *Coscienza di Zeno* 87
Eduardo Saccone. Lo spasimo e Dio 105

TRANSLATION

Federigo Tozzi. Christmas Eve (translated by Margaret Casey) 114

NOTE

Loredana Anderson. Tozzi's Readings, 1901–1918 119

CRITICAL EXCHANGE

Teodolinda Barolini. Q: Does Dante Hope for Vergil's Salvation? A. Why Do We Care? For the Very Reason We Should not Ask the Question (Response to Mowbray Allan [*MLN*, 104]) 138
Mowbray Allan. Response to Teodolinda Barolini 144
Teodolinda Barolini. Second Response to Mowbray Allan 147

REVIEWS

Franco Fido. *Il regime delle simmetrie imperfette* **(Pier Massimo Forni)** 150
Bruno Basile. *L'invenzione del vero. Studi sulla letteratura scientifica da Galileo ad Algarotti* **(Jay Tribby)** 155
Wladimir Krysinski. *Il paradigma inquieto: Pirandello e lo spazio comparativo* **(Robert S. Dombroski)** 160
Franco Contorbia (ed.). *Eugenio Montale. Immagini di una vita* **(Pietro Frassica)** 164
BOOKS RECEIVED 166

HISPANIC ISSUE

ARTICLES

The Editors
Alan Deyermond. Pleberio's Lost Investment: The Worldly Perspective of *Celestina*, Act 21 169
Bruce W. Wardropper. "Work in Progress": The Poetic Creativity of Three Seventeenth-Century Poets 180
Thomas R. Hart. Renaissance Dialogue Into Novel: Cervantes' *Coloquio* 191
Geoffrey Ribbans. *Doña Perfecta:* Yet Another Ending 203
Germán Gullón. Un paradigma para la novela española moderna: *Amor y pedagogía*, de Miguel de Unamuno 226
Mauricio Molho. Tientos para una teoría semántica gongorina 244
Lía Schwartz Lerner. Golden Age Satire: Transformations of Genre 260
James D. Fernández. La *Vida* de Teresa de Jesús y la salvación del discurso 283
Jonathan Mayhew. "Límites y espejo": Linguistic Self-Consciousness in the Poetry of Vicente Aleixandre 303
Max Hernández. A Childhood Memory: Time, Place and Subjective Experience 316
Daniel Balderston. Historical Situation in Borges 331
Michael Palencia-Roth. The Art of Memory in García Márquez and Vargas Llosa 351

NOTES

E. Michael Gerli. Fernán Pérez de Guzmán, *Cancionero de Baena* 119, and the *Libro de buen amor* 367
Pedro Lasarte. Mateo Rosas de Oquendo y la escritura autobiográfica 373
Linda M. Willem. Turning *La incógnita* into *Realidad:* Galdós's Metafictional Magic Trick 385
David T. Haberly. Bags of Bones: A Source for *Cien años de soledad* 392

REVIEWS

Susan Kirkpatrick. *Las Románticas. Women Writers and Subjectivity in Spain.* (James Mandrell) 395

Fernando Ortiz. *Los negros curros.* Texto establecido con prólogo y notas aclaratorias de Diana Iznaga. (Benigno Sánchez-Eppler) 400
List of Books Received. 405

GERMAN ISSUE

J. C. Scaliger. Über Homer und Vergil. Text und Übersetzung aus der Poetik (Buch V. c. 1–2) mit einer Einleitung von Gregor Vogt-Spira 409

ARTICLES

Peter Fenves. Antonomasia: Leibniz and the Baroque 432
Klaus Weimar. Vom barocken Sinn der Metapher 453
Rüdiger Campe. Pathos cum Figura. Frage: Sprechakt 472
Anne Leblans. Grimmelshausen and the Carnivalesque: The Polarization of Courtly and Popular Carnival in *Der abenteuerliche Simplicissimus* 494
Jane O. Newman. Mierten's Wife, or: (Dis)Locating the Site/Sight of Meaning in Christian Weise's *Ein wunderliches Schau-Spiel vom Niederländischen Bauer* (1685) 512
Bernhard Siegert. Netzwerke der Regimentalität. Harsdörfers *Teutscher Secretarius* und die Schicklichkeit der Briefe im 17. Jahrhundert 536
Jonathan P. Clark. Beyond Rhyme or Reason. Fanaticism and the Transference of Interpretive Pardigms from the Seventeenth-Century Orthodoxy to the Aesthetics of Enlightment 563

REVIEW ARTICLES

Thomas Sebastian. Technology Romanticized: Friedrich Kittler's *Discourse Networks 1800/1900* 583
Hans Hauge. The Will to Consensus: Manfred Frank on Derrida 596

REVIEWS

Wolf Lepenies. *Die drei Kulturen. Soziologie zwischen Literatur und Wissenschaft* **(Manfred Schneider)** 610

William S. Heckscher (ed.). *The Princeton Alciati Companion* **(Klaus Haberkamm)** 614
Wolfgang Harms (Hrsg.). *Deutsche illustrierte Flugblätter des 16. und 17. Jahrhunderts* **(Ursula Regener)** 618
Jeremy Adler. *"Eine fast magische Anziehungskraft": Goethes "Wahlverwandschaften" und die Chemie seiner Zeit* **Albrecht Schöne.** *Goethes Farbentheologie* **(Thomas Fries)** 621
Andreas Härter. *Der Anstand des Schweigens. Bedingungen des Redens in Hofmannsthals "Brief"* **(Eva Geulen)** 626
Ruth Dinesen. *"Und Leben hat immer wie Abschied geschmeckt". Frühe Gedichte und Prosa der Nelly Sachs.* **(Dorothee Ostmeier)** 630
Laurence A. Rickels. *Aberrations of Mourning: Writing On German Crypts.* **(Akira Mizuta Lippit)** 633
List of Books Received 637

FRENCH ISSUE

MICHEL LEIRIS

Marc Blanchard. Pour une Ethnopoetique: Hommage à Michel Leiris 641
Jean Jamin. Les Clefs de Big Sur 642
Michel Beaujour. Leiris: Poétique et ethnopoétique 646
Catherine Maubon. Michel Leiris: Le Ficheur fiché 656
Marc Froment-Meurice. L'Homme de parole 674
Candace D. Lang. Ecce Homo 690
Marc Blanchard. Auteuil, le sacré, le banal, la zone 707

ARTICLES

Jean-Marie Apostolidès. Du Surréalisme à l'internationale situationniste: La Question de l'image 727
Claire Nouvet. The Discourse of the "Whore": An Economy of Sacrifice 750
Anne C. Vila. Sensible Diagnostic in Diderot's *La Religieuse* 774
John Johnston. Discourse as Event: Foucault, Writing, and Literature 800
Steven Shaviro. Complicity and Forgetting 819
Ralph Schoolcraft. *Honi soit qui mal y danse:* Circulation and Transport in Céline's Early Novels 833
Stephen Adam Schwartz. The Deconstructive Imperative 857
Angela Moorjani. A Cryptanalysis of Proust's "Les Intermittences du coeur" 875

COMPARATIVE LITERATURE ISSUE

ARTICLES

Leslie Hill. Blanchot and Mallarmé 889

John Jay Baker. Poetic Calling, Poetic Failure: Self-reflexivity in Texts of Hölderlin, Wordsworth and Shelley 914

Linda Brooks. Sublimity and Theatricality: Romantic "Pre-Postmodernism" in Schiller and Coleridge 939

E. S. Burt. Hallucinatory History: Hugo's *Révolution* 965

Lawrence R. Schehr. "The Author of Beltraffio" as Theory 992

Dan Latimer. Erotic Susceptibility and Tuberculosis: Literary Images of a Pathology 1016

Jeff Williams. Narrative of Narrative (*Tristram Shandy*) 1032

Timothy Bahti. End and Ending: On the Lyric Technique of Some Wallace Steven Poems 1046

NOTES

Ann L. Murphy. Pétrus Borel's *Gottfried Wolfgang* 1063

REVIEWS

Ora Avni. *The Resistance of Reference: Linguistics, Philosophy and the Literary Text* **(Thomas Pavel)** 1071

Richard Rorty. *Contingency, Irony, Solidarity* **(Volker Kaiser)** 1073

Thomas Kavanagh, ed. *The Limits of Theory* **(Scott Sprenger)** 1076

Stanley Cavell. *Disowning Knowledge in Six Plays of Shakespeare* **(Timothy Murray)** 1080

Annabel Patterson. *Shakespeare and the Popular Voice* **(Ivo Kamps)** 1085

Michael D. Bristol. *Shakespeare's America, America's Shakespeare* **(Ivo Kamps)** 1085

Giorgio Patrizi, ed. *Stefano Guazzo e la civil conversazione* **(Jay Tribby)** 1091

Felicity Nussbaum. *The Autobiographical Subject: Gender and Ideology in Eighteenth-Century England* **(Shaun Irlam)** 1093

Dorinda Outram. *The Body and the French Revolution* **(Anne Vila)** 1095

Sandy Petrey. *Realism and Revolution* **(Scott Carpenter)** 1100

Gerhart Hoffmeister, ed. *European Romanticism: Literary Cross-Currents, Modes and Models* **(Virgil Nemoianu)** 1104

Theodore Ziolokowski. *German Romanticism and its Institutions* **(Virgil Nemoianu)** 1104
Michael Moon. *Disseminating Whitman: Revision and Corporeality in* Leaves of Grass **(Meredith L. McGill)** 1107
Antonio Compagnon. *Les cinq paradoxes de la modernité* **(Thoraya Tlatli)** 1110
Linda Hutcheon. *A Poetics of Postmodernism: History, Theory, Fiction* **(Chris Luebbe)** 1113
Mikhail Bakhtin. *Art and Answerability: Early Philosophical Essays* **(Michael Bernard-Donals)** 1117
John Johnston. *Carnival of Repetition: Gaddis's* The Recognitions *and Postmodern Theory* **(Joel Black)** 1120
Cary Nelson. *Repression and Recovery: Modern American Poetry and the Politics of Cultural Memory, 1910–1945* **(Robert Schreur)** 1125
Richard Stamelman. *Lost Beyond Telling: Representations of Death and Absence in Modern French Poetry* **(Laurie Edson)** 1128
Peter Brunette & David Wills. *SCREEN/PLAY: Derrida and Film Theory* **(Akira Mizuta Lippit)** 1130
David James. *Allegories of Cinema: American Film in the Sixties* **(Michael Sprinker)** 1133
Henry Sussman. *Afterimages of Modernity: Structure and Indifference in Twentieth-Century Literature* **(Paul Miers)** 1135
Henry Sussman. *High Resolution: Critical Theory and the Problem of Literacy* **(Linda Reinfeld)** 1137
Liliane Weissberg. *Geistersprache: Philosophischer und literarischer Diskurs im späten achtzehnten Jahrhundert.* **(Richard Macksey)** 1139
Gian-Paolo Biasin. *Montale, Debussy, and Modernism.* **(Richard Macksey)** 1142
Richard Feldstein and Henry Sussman, eds. *Psychoanalysis and . . .* **(Richard Macksey)** 1143
Richard Macksey. *Incipitque Semper* 1145
Index: Volume 105 (1990) 1151